

2022 Instrumental Tuition at HILLS

The HILLS instrumental music programme operates during school hours and involves a number of quality peripatetic music teachers who offer half hourly individual and group time slots, on a term by term basis.

Lessons are available on the following instruments:

Guitar	Individual	George Klironomos	georgeklironomos@hotmail.com
		0405 191 199	
Piano, Guitar	Individual (Pairs by	Tim Sunstrom	timsunstrom@gmail.com
	negotiation)	0403 986 946	online application form link:
			http://hccs.timsunstrom.com
Drums, Bass Guitar	Individual	Shane Cox	shanecox815@gmail.com
		0411 174 151	
Drums	Individual	Rob Eyers	roberteyers@yahoo.com
		0421 788 072	
Violin	Individual/Pairs/Groups	Sonja Zodrow	sonjazodrow@gmail.com
		0406 959 267	
Cello	Individual	Hamish Netting	hnetting505@gmail.com
		0402 591 172	
Voice	Individual/Pairs/Groups	Felicity Eckert	felicityeckertmusic@hotmail.com
		0421 024 049	
Woodwind – Flute,	Individual/Pairs	Mark Hudson	markhudson5@internode.on.net
Saxophone, Clarinet		0424 135 277	
Brass – Trumpet,	Individual/Pairs	Mark Hudson	markhudson5@internode.on.net
Trombone		0424 135 277	
Banjo	Individual/Pairs	Mark Hudson	markhudson5@internode.on.net
		0424 135 277	

Please be in direct contact with your tutor as soon as possible, so they can organise their timetable.

Families are responsible for organising the hire of any instruments that are required and this needs to be organised in time for the first lesson.

Tuition is invoiced by the individual teachers, and lessons are paid for in advance by the Term. Please understand that teachers cannot guarantee that lessons missed by the student due to illness, excursions, family holidays etc. will be made up. By signing up for lessons you are paying for the teacher to be available for your allotted time slot, whether the student is there or not.

The 2022 recommended rate is as follows:

Individual ½ hour slot, - \$32 Group (2 people) ½ hour slot - \$20 Group (3+ people) ½ hour slot - \$17

We hope your child has a rewarding year exploring the enormous joys and benefits of learning an instrument.

Catherine Fraser
INSTRUMENTAL COORDINATOR

Heath Perrott HEAD OF PRIMARY