

Status:	Secondary Art Teacher, 6 month contract position – Approx. 0.8 FTE (depending on ability to teach other subject areas)
Commencement date:	July 21st 2025
Area of appointment:	Secondary School
Position Reporting to:	Principal through Head of Secondary School
Pre-requisites: (Please provide a copy with your application)	<p>These qualifications/certificates are required prior to commencing employment at HILLS and must be updated for the duration of employments at HILLS:-</p> <ul style="list-style-type: none"> • Current Teacher's Registration • Current Working with Children's Check • Current Responding to Risks of Harm, Abuse & Neglect Certificate • Current First Aid Certificate • Current Driver's Licence

Introduction

Hills Christian Community School occupies 19 acres within the picturesque Adelaide Hills. Students are immersed in nature which stimulates and inspires both creativity and curiosity. The unique backyard of the school allows the learning environment to extend beyond the four walls of the classroom into a space where students can learn, grow and play with nature. Underpinning all that is done at HILLS is the positioning statement, *Planted in Christ, Growing with Nature, Nurtured to Thrive*.

All members of staff of The Hills Christian Community School Inc. are expected to uphold and demonstrate personal qualities and behaviours which are consistent with the School's Statement of Aims and Objectives, and its Statement of Belief. These include:

- A personal Christian faith, which is reflected in his/her daily living
- A love of children and education
- Acceptance and respect for people from diverse backgrounds and viewpoints
- The ability to work cooperatively and harmoniously as part of a team
- Being supportive and encouraging to children, colleagues and parents
- Having positive relationships and open communication with the whole school community
- A positive outlook on life which enhances relationships
- A commitment to personal and professional growth.

Role Purpose

The Art teacher plays an integral and dynamic role within the Secondary faculty, inspiring and challenging students to excel in the Arts. They bring a deep passion for creative education, effectively incorporating relevant learning instructional tools to enrich the educational experience and support clear learning objectives. They are committed to fostering artistic growth and engagement while continually striving toward cultivating confident, creative, and reflective learners who value artistic expression and critical thinking.

Key Results Area (KRA) as related to the AITSL standards

1. Know students and how they learn

- Establish working relationships with students from a love of working with and teaching children.
- Structure a sequential, high quality learning program that is responsive to the learning needs of students.
- Use teaching strategies based on knowledge of students' physical, social and intellectual development and characteristics to improve student learning.

2. Know the content and how to teach it

- Apply knowledge of the Australian Curriculum & SACE – Visual Art- Art and Design learning area content, and effective teaching strategies to develop engaging and effective learning activities and tasks with clear learning intentions and success criteria.
- Successfully integrate digital technologies into student learning as appropriate.

3. Plan for and implement effective teaching and learning

- Plan and implement a well-structured learning and teaching programs that engage students and promote the learning of the Visual Arts

4. Create and maintain a supportive and safe learning environment

- Establish and implement inclusive and positive interactions to engage and support all students in classroom activities.
- Manage challenging behaviour by establishing and negotiating clear expectations with students, responding to wellbeing issues or behavioural concerns in accordance with Restorative Principles and the school's Behaviour Management Policy.

5. Assess, provide feedback and report on student learning

- Develop select and use informal and formal, diagnostic, formative and summative assessment strategies to assess student learning.
- Use student assessment data to analyse and evaluate student understanding of learning, and identify interventions and modifications to your teaching practice to improve student achievement.

6. Engage in professional learning

- Participate in professional learning in consultation with the appropriate Head of School to update knowledge and practice.

7. Engage professionally with colleagues, parents/caregivers and the community

- Exhibit professional and respectful dialogue with staff, students, and parents/caregivers in all areas.

Key Selection Criteria (to be addressed in application)

- A personal Christian faith, which is reflected in your daily living and a demonstrated ability to build positive relationships with students, colleagues, and parents.
- A sound understanding of the Australian Curriculum and SACE Visual Arts- Art and Design curricula with a focus on contemporary pedagogical approaches to planning innovative learning experiences for students relevant to Secondary Visual Art.
- A similar understanding of curricula and pedagogical practices in a second learning area, would be desirable, and may lead to the position being full-time.
- A demonstrated understanding and ability to provide differentiated and inclusive learning approaches that meet the diverse needs of students.
- A strong focus on student wellbeing, and an understanding of Restorative Practices as it applies to behaviour management within a School.
- Experience working in a collaborative team environment to plan, monitor, evaluate and report on student learning.
- A demonstrated commitment to continual personal and professional growth, and the ability to positively respond to change within a dynamic working environment.